

# creative shiny design

finitura decorativa all'acqua  
ad effetto seta lucida



ard collezioni



linea  
*Creative*



**creative shiny design spatalato** 0.715.5387 (creative fondo 0.073.5387)



**creative shiny design nuvola** 0.715.5387 (creative fondo 0.073.5387)



**creative shiny design lamina** 0.715.5387 (creative fondo 0.073.5387)



**creative shiny design rigato** 0.715.5387 (creative fondo 0.073.5387)



**creative shiny design pennellato** 0.715.5387 (creative fondo 0.073.5387)



# creative shiny design

finitura decorativa all'acqua ad effetto seta lucida  
*sheeny silk effect decorative finish (water based)*

## creative shiny design spatalato *spatula effect*



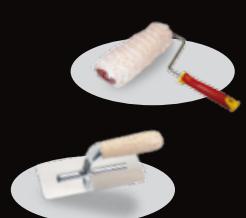
applicare **creative fondo** 0.073. in tinta  
apply **creative fondo** 0.073. coloured



applicare uno strato di  
**creative shiny design**  
apply a layer of **creative shiny design**



lavorare il prodotto con  
spatolate incrociate  
work **creative shiny design** with a spatula in a criss-cross fashion.



## creative shiny design nuvola *cloud effect*



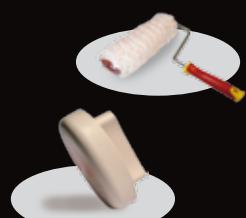
applicare **creative fondo** 0.073. in tinta  
apply **creative fondo** 0.073. coloured



applicare uno strato di  
**creative shiny design**  
apply a layer of **creative shiny design**



lavorare il prodotto con  
movimenti rotatori  
work **creative shiny design** by creating circles.



## creative shiny design lamina *lamato spot face effect*



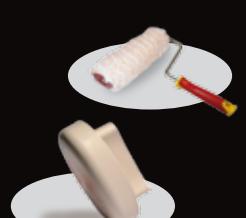
applicare **creative fondo** 0.073. in tinta  
apply **creative fondo** 0.073. coloured



applicare uno strato di  
**creative shiny design**  
apply a layer of **creative shiny design**



lavorare il prodotto con  
movimenti lineari  
work the product by creating lineal movements



## creative shiny design rigato *scuffed effect*



applicare **creative fondo** 0.073. in tinta  
apply **creative fondo** 0.073. coloured



applicare uno strato di  
**creative shiny design**  
apply a layer of **creative shiny design**



lavorare il prodotto con  
movimenti lineari  
work the product by creating lineal movements



## creative shiny design pennellato *brush effect*



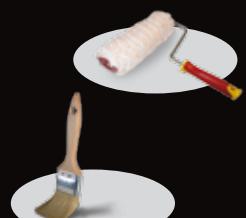
applicare **creative fondo** 0.073. in tinta  
apply **creative fondo** 0.073. coloured



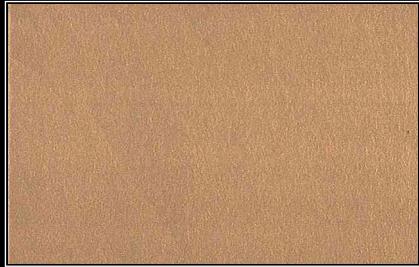
applicare uno strato di  
**creative shiny design**  
apply a layer of **creative shiny design**



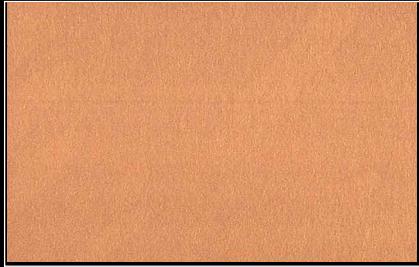
lavorare il prodotto con  
pennello scarico  
work the product by scumbling



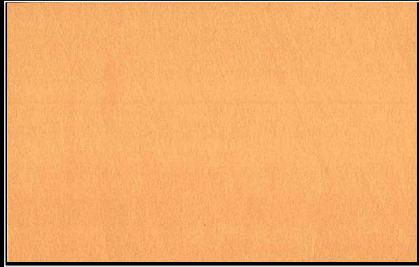
Per ottenere un'ottimale riuscita di ogni effetto, è opportuno lavorare il prodotto entro pochi minuti dalla sua stesura  
Work the paint within a few minutes in order to optimize the final effect



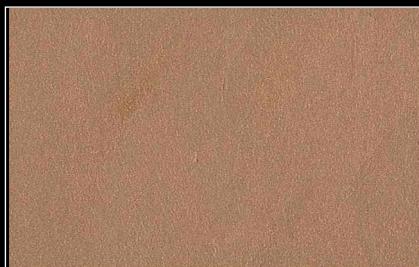
**6191** (creative fondo 0.073.6191)



**6219** (creative fondo 0.073.6219)



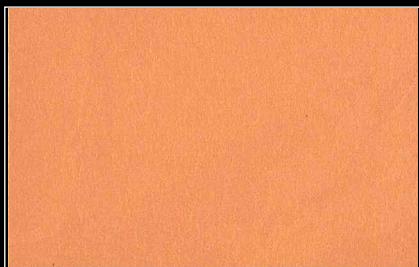
**2245** (creative fondo 0.073.2245)



**6227** (creative fondo 0.073.6227)



**6244** (creative fondo 0.073.6244)



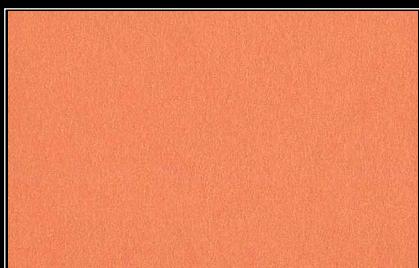
**4159** (creative fondo 0.073.4159)



**5292** (creative fondo 0.073.5292)



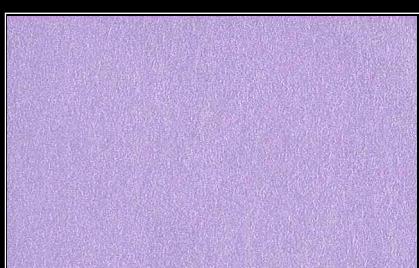
**6321** (creative fondo 0.073.6321)



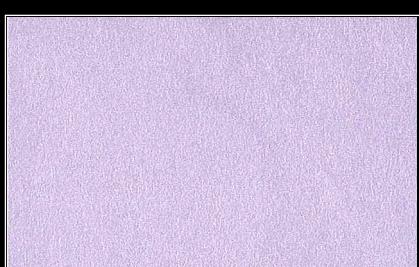
**4247** (creative fondo 0.073.4247)



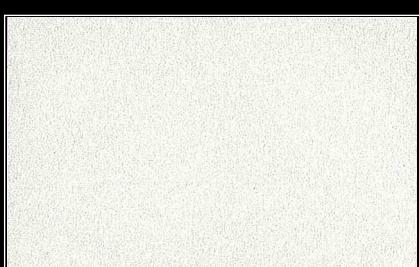
**5323** (creative fondo 0.073.5323)



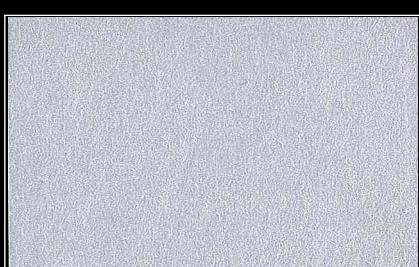
**5498** (creative fondo 0.073.5498)



**2390** (creative fondo 0.073.2390)



**0200** (creative fondo 0.073.1010)



(BASE)

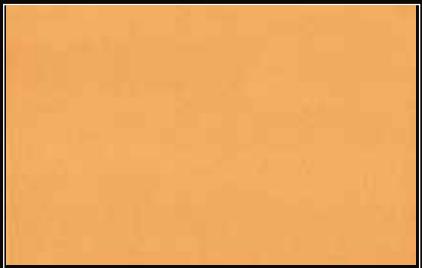
**2198** (creative fondo 0.073.2198)



**4166** (creative fondo 0.073.4166)



**4209** (creative fondo 0.073.4209)



**3170** (creative fondo 0.073.3170)



**4301** (creative fondo 0.073.4301)



**6242** (creative fondo 0.073.6242)



**3213** (creative fondo 0.073.3213)



**4284** (creative fondo 0.073.4284)

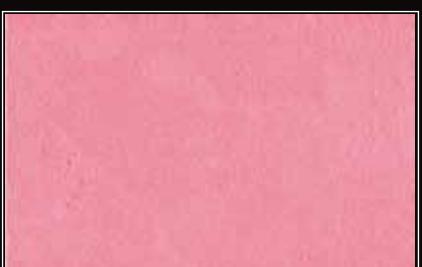


**6315** (creative fondo 0.073.6315)

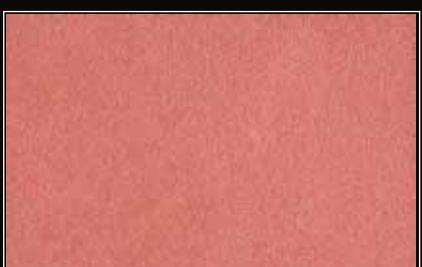


**6488** (creative fondo 0.073.6488)

**creative shiny  
design SILVER  
0.7|5.0200**



**5378** (creative fondo 0.073.5378)



**5286** (creative fondo 0.073.5286)



**9218** (creative fondo 0.073.9218)



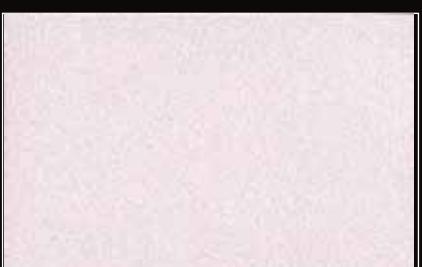
**2397** (creative fondo 0.073.2397)



**2384** (creative fondo 0.073.2384)



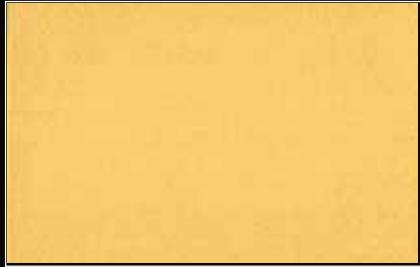
**9324** (creative fondo 0.073.9324)



**1192** (creative fondo 0.073.1192)



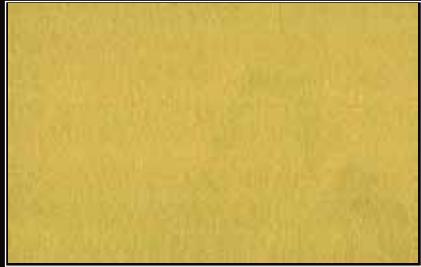
**2237** (creative fondo 0.073.2237)



**0400** (creative fondo 0.073.0400)



**3208** (creative fondo 0.073.3208)



**7322** (creative fondo 0.073.7322)



**3311** (creative fondo 0.073.3311)



**3480** (creative fondo 0.073.3480)



**6478** (creative fondo 0.073.6478)



**6366** (creative fondo 0.073.6366)



**6385** (creative fondo 0.073.6385)



**7311** (creative fondo 0.073.7311)



**7394** (creative fondo 0.073.7394)



**2382** (creative fondo 0.073.2382)



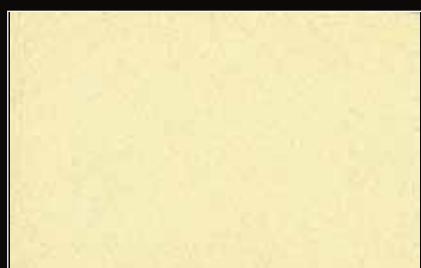
**4196** (creative fondo 0.073.4196)



**1199** (creative fondo 0.073.1199)



**2239** (creative fondo 0.073.2239)



**1344** (creative fondo 0.073.1344)



**1241** (creative fondo 0.073.1241)



7319 (creative fondo 0.073.7319)



7352 (creative fondo 0.073.7352)



7368 (creative fondo 0.073.7368)



**creative shiny  
design GOLD**

0.715.0400



7395 (creative fondo 0.073.7395)



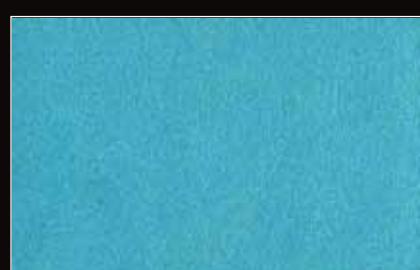
7315 (creative fondo 0.073.7315)



7339 (creative fondo 0.073.7339)



7386 (creative fondo 0.073.7386)



8244 (creative fondo 0.073.8244)



8306 (creative fondo 0.073.8306)



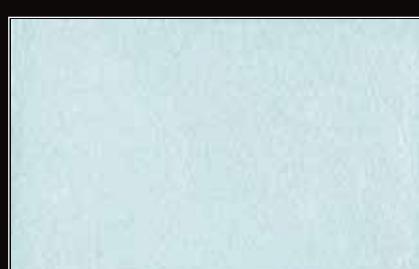
7377 (creative fondo 0.073.7377)



8499 (creative fondo 0.073.8499)



8393 (creative fondo 0.073.8393)



1246 (creative fondo 0.073.1246)



1353 (creative fondo 0.073.1353)



1381 (creative fondo 0.073.1381)

# creative shiny design

finitura decorativa all'acqua ad effetto seta lucida  
*sheeny silk effect decorative finish (water based)*

## Modalità di applicazione

### creative shiny design

### finitura decorativa all'acqua ad effetto seta lucida



#### PREPARAZIONE DEL FONDO

Per la preparazione del supporto utilizzare **creative fondo** 0.073. in tinta nel medesimo codice colore di **creative shiny design**.

#### FINITURA

##### • **effetto spatolato**

- dopo aver atteso l'asciugatura del fondo in tinta, procedere alla stesura con spatola di **creative shiny design** non diluito e lavorarlo poi con spatolate incrociate.

##### • **effetto nuvola**

- dopo aver atteso l'asciugatura del fondo in tinta, procedere alla stesura con rullo di **creative shiny design** non diluito e lavorarlo poi con la **spatola creative setard** 2.961.0067 con movimenti rotatori.

##### • **effetto lamato**

- dopo aver atteso l'asciugatura del fondo in tinta, procedere alla stesura con rullo di **creative shiny design** non diluito e lavorarlo poi con la **spatola creative setard** 2.961.0067 con movimenti lineari lungo la stessa direzione.

##### • **effetto rigato**

- dopo aver atteso l'asciugatura del fondo in tinta, procedere alla stesura con rullo di **creative shiny design** non diluito e lavorarlo poi con la spazzola in plastica con movimenti lineari lungo la stessa direzione.

##### • **effetto pennellato**

- dopo aver atteso l'asciugatura del fondo in tinta, procedere alla stesura con rullo di **creative shiny design** non diluito e lavorarlo poi con pennello scarico.



pronto all'uso



circa 9 m<sup>2</sup>/l



famiglia 11 · classe A  
Scheda Tecnica n° 137

## Applications

### creative shiny design

### sheeny silk effect decorative finish (water based)



#### PREPARATION OF THE SUBSTRATE

Use the same colour codes (**creative fondo** 0.073 coloured & **creative shiny design** 0.715.) to prepare the substrate.

#### FINISH

##### • **spatula effect**

- allow the coloured primer to dry, use a spatula to apply a uniform layer of ready **creative shiny design** in a criss-cross fashion.

##### • **cloud effect**

- allow the coloured primer to dry, use a roller to apply ready **creative shiny design** working the product by creating circles with **creative setard spatula** 2.961.0067.

##### • **lamato spot face effect**

- allow the coloured primer to dry, use a roller to apply ready **creative shiny design** working the product by creating lineal movements (in the same direction) with **creative setard spatula** 2.961.0067.

##### • **scuffed effect**

- allow the coloured primer to dry, use a roller to apply ready **creative shiny design** working the product by creating lineal movements (in the same direction) with a plastic spatula.

##### • **brush effect**

- allow the coloured primer to dry, use a brush to apply ready **creative shiny design** working by scumbling.



ready to use



approx. 9 m<sup>2</sup>/l



family N° 11 · class A  
TDS N° 137

**ard • f.lli raccanello s.p.a.**  
**industria vernici e smalti**

1<sup>a</sup> Strada, 13 · Z.I. Nord · 35129 PADOVA (Italy)

Tel. +39 049 80 600 00 · Fax +39 049 77 37 49

[www.ard-raccanello.it](http://www.ard-raccanello.it)

[ardspa@ard-raccanello.it](mailto:ardspa@ard-raccanello.it)

[pubblicita@ard-raccanello.it](mailto:pubblicita@ard-raccanello.it)

